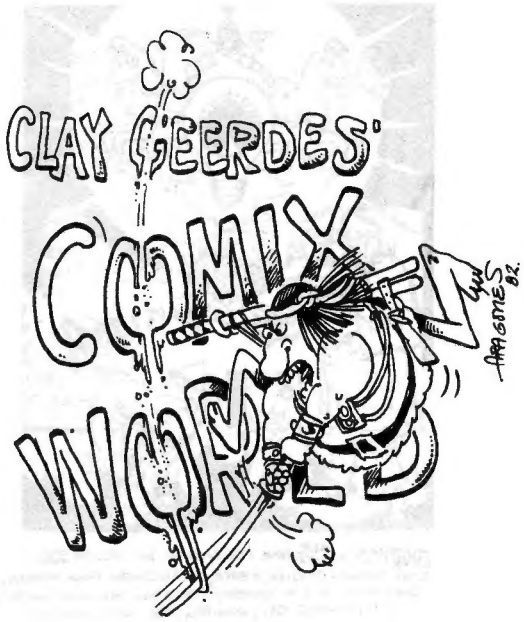


COMIX WORLD 199. June 15, 1982. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Subs: $6 for 24, $11 for 48. Ads: query. Plugs: two copies of your mini-comic, newave comic, or regular ug. If you're doing an adzine, I'll trade with you.* Logo for this convention issue is by Sergio Aragones, who will soon have his own funnybook. About time. Actually, Sergio is the main reason for you to collect the old issues of PLOP! His new character will be a humorous barbarian named GROO THE WANDERER. Says Sergio, "It will be drawn and written by me, and edited by Mark Evanier. I have been working on him since 1977, but until now I hadn't gotten a decent contract (copyright ownership, foreign rights, etc)." Pacific Comics will publish GROO, starting, I understand, with a backup in STARSLAYER 4. The MAD Sergio is working on a new book of stuff, MAD MENAGERIE, and will be on REAL PEOPLE (NBC) sometime in September. Sergio did a lot of great caricatures of the guests at the banquet last year and he's likely to do it again this one (San Diego Con, July 8-11 at the San Diego Hotel).* Spread around this page are some of the latest newave zines. Newave is to the 80s what ugs were to the sixties, mainly independent self-published zines containing art, writing, collagerie, and other desiderata. I've just published COMIX WAVE 9 (top right. $1.75 pp from my box, 16 pp.). Cover artist is Par Holman. He has a two-pager inside--"The Suds Boys." Contributing writers and artists include: Steve Fiorilla, Valentino, Kevin B. Eastman, Jim Siergey, and Dale Oliver. I accept material for COMIX WAVE. Those participating get publicity, exposure, feedback, and a couple of copies. Average print run is 200. The small print runs of newave zines make them attractive to those collectors into uniqueness.

WEIRD JAM is a 5 1/2 x 8 8-pager and it's $1.20 from Garry Hardman, RD 2 Sherrod Hill Rd, Edinboro, PA 16412. Garry did WEIRD THERAPY for the COMIX WORLD MINI-SERIES. He's getting married this summer and we want to wish him all the best.* BEASTIE AND THE BOO is Jacques 1st solo mini. $1 from him at 463 Broadway, San Francisco, CA 94133. Jacques told me he's been rejected by Crumb for not being psychotic enough. ??? Several other artists have told me the same thing. Well, looking through the first few issues of WEIRDO, it would be almost impossible to figure out what Crumb has in mind for the mag. I think he, like any editor (me, for instance), just plays it by ear. You wait to see what comes in and you run what you like and send the rest back. I heard a comment in a Berkeley comic store I liked: "There isn't anything weird about WEIRDO." Weird isn't easy to define. Different meaning for everyone. To some, you're weird if you don't eat twinkies and waterski; to others, the word refers to unusual sexual appetites. Who's to say?* My latest mini-comix are Dale Oliver's LOW GRADE 6, PUNKOMIX 1 (David Miller and Par Holman), and TV MisGUIDE (all my ravings about the depravity of t-v ad-hype). Minis go for 50¢/20¢ stamp or you can be a big collector and get my convention special--100 mini-comix for $35 (all different ones). ADULTS ONLY ON ALL UGS and NEWAVES, KIDS. SORRY!* Back Pocket has two new minis out and you can get both for 50¢/stamp. THE EVERYTHING MAN #3 & INVASION OF THE BYRDIE SNATCHERS. 1040 Aurora Ave., St. Paul, MN 55104.* Martin Ferrer, known to readers of EL VIBORA as Marti, an exquisite artist, committed suicide March 21. He had a malignant tumor. Adios, Marti, nos vemos al cielo.

†

D. MARTIN RIERA FERRER

R.I.P.

Murió el 21 de Marzo de 1982

tras larga enfermedad.

Sus familiares y allegados

ruegan una oracion por su alma.

Las exequias se harán en la parroquia de San.Isidoro, el día 23 de Marzo.

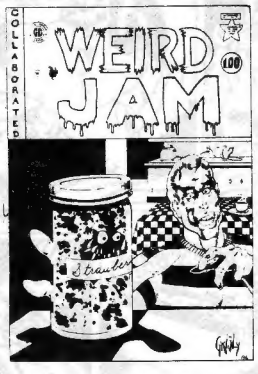
When I was a kid, serials were 12-15 chapters long & you saw one chapter a week so it only took a few months to get it all. Today, the serials go on whole lifetimes and you may see Luke lose a hand before puberty only to see science replace it after. Will Han Solo ever get out of that bronzed coffin? CONAN is liable to go on this whole decade. I'm waiting for ROCKY 26 when Stallone and Weathers square off in their electronic wheelchairs, each with a built in Pac Man, each programmed for each uppercut or right cross. Has anyone noticed that the heroes in the megaserials are all white men? They're all regressive films. The black man gets his throat cut in CONAN just as he did in SPARTACUS. Women are window dressing. So much for the liberation movements of the sixties. Or will De Laurentis make an epic film about LOIS LANE? I can see that. Lois floundering around for a couple of hours with no Superman to catch her and tell her what color panties she's wearing. Is it possible to do a film about a woman with heroic stature? Aren't all the women in comics simply men in drag? Think of Tarzan and Jane then Sheena and Bob. Why didn't Sheena retain her feminine qualities? How come no children? That's what always bothered me about the Tarzan films. Why did Tarzan have to find a boy in the jungle? Why couldn't he and Jane have their own child? Why doesn't Lt. Uhura ever get laid? All the major male characters had love affairs . .

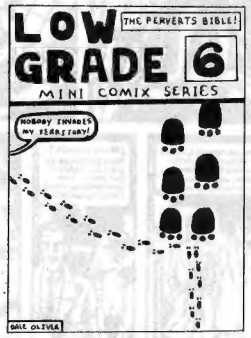
-Clay Geerdes

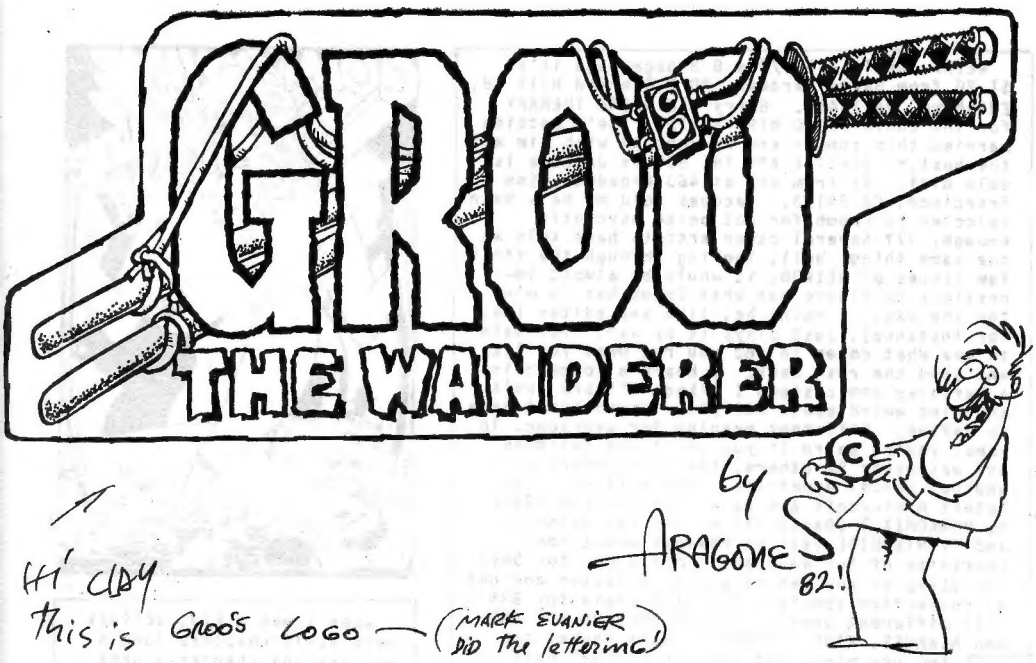
SUMMER 1982

CHERRY POPTART (Welz, Todd)
COCAINE COMIX 4
COMMIES FROM MARS 4 (Boxell)
DEATH RATTLE 4 (Pound)
FREAK BROTHERS 7 (Shelton)
IT'S A DOG'S LIFE (Todd)
LOS TEJANOS (Book/Jaxon)
WEIRDO 5 (Crumb)
ZIPPY CALENDAR - 1983

THE OFFICIAL UNDERGROUND AND NEWAVE COMICS PRICE GUIDE



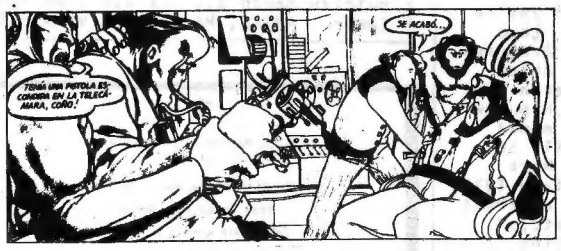




Hi' CLAY
This is GROO'S LOGO — (MARK EVANIER DID THE lettering!)

SNAFU #3 / A FREEKLUCK COMIC / PUBLISHED BY: TOOF-ARG-ON COMIX WORKS / ENTIRE CONTENTS © ROLDO, BOBBY A, JACK D. ZASTRE, FRANK McTRUCK, BASIL HATTE, & D.M. CLEARSKY / FOR A FULL CATALOGUE, SEND 50¢ To: 1232 DOWNING ST., WINNIPEG, R3E 2R7 CANADA.

In San Francisco, THE NICKELETTES have a new show, A TOUCH OF CAMP. $5 at 766 Valencia, Fris and Sats at 8:30. "Anarchy in high heels" is their motto. Does this mean THE NICKS are no longer all virgins? Top right is the inside front cover of SNAFU 3, which contains the mad ravings of some Canadian cartoonists, namely, Roldo, Bobby, Jack D. Zastre, Frank McTruck, Basil Hatte, and D. M. Clearsky. A copy for $2 pp from Roldo, 1232 Downing Street. Wpg. Man., Canada. 50¢ for their Freekluck Catalog. Roldo did the first funny Barbarian, ROLDO THE BARBARIAN. Be funny to see Roldo and Sergio jam. Roldo meets Groo.* Ed Watson tells me CALIFORNIA COMICS 4 should be out this Summer. Be nice to see more of Ed's work. I'm a Lovetree fan. Ed will have a page in my upcoming BAD GIRL ART 2 (cover by Clifford Neal, publisher of Dr. Wirthams COMICS AND STORIES).

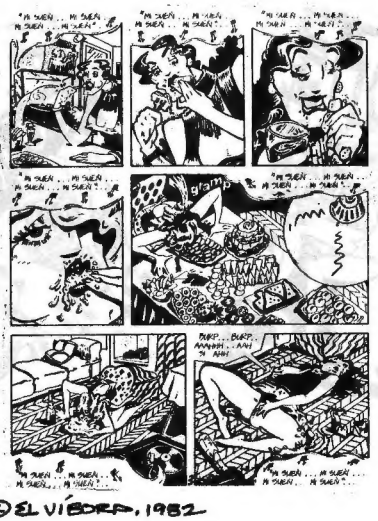


el VÍBORA NO 29

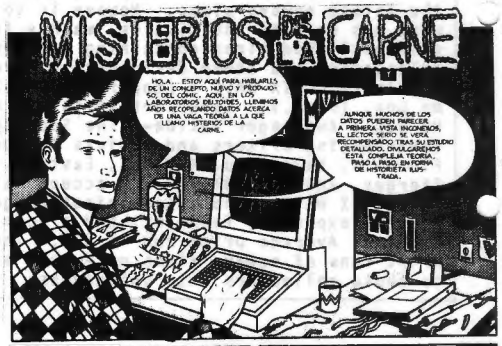
Spread around you in a pictorial from EL VIBORA 29. Great variety of artstyles in this fine Spanish ug. Get a copy from J. M. Berenguer, Plaza Beatas No. 3, Barcelona, SPAIN. $5 ought to cover it. EL VIBORA is to Barcelona what METAL HURLANT was to Paris in the seventies. If you don't read Spanish, what better way to learn?* ANTI-SOCIAL COMICS 1 is a regular ug from Chicago. Not bad. It's $2 from Tom Roberts, 1340 W. Farwell, Chicago, IL 60626. You'll want it for your collection for sure. To get the latest flyer from EDUCOMICS, send a 20¢ stamp to Box 40246, San Francisco, CA 94140.* If you're in town for CREATION CON, you'll want to get over to Berkeley and check out the art at BEST of TWO WORLDS 2512 Telegraph. You'll want to walk up to 2614 and check out COMICS & COMIX, too. C.G.

CADA AÑO NOS PASA LO MISMO!!
HERMANO, LA PROCESION QUEDA SUSPENDIDA !! NOS VEMOS TODOS EN "SAN MIGUEL BAJO" DENTRO DE 20 MINUTOS !!
VAYA!

¡PERO ERES UN COBARDE! NO TE PUEDES PASAR AHORA... ¡ACEPTASTE CUANDO TE PROPUSE ESE ASUNTO... TIENE AQUI MAS DE MEDIO MILLON! TODOS LOS VIERNES SE TRAE A SU CASO LA RECAUDACION... SE TOPA LA SEMANA PARA HACERSE LIMPIANDO SUS HUELLAS... SOLO ES CUESTION DE QUE NO LE DES DEMASIADO QUE PENSAR...
...¡NO! ES QUE NO QUIERO PEDIRLE...
MEJOR ME LARGO AHORA MISMO, SOLO ES SUDO... YO QUIERO DEJAR ESE SUCIO BAR, ASI QUE LO HARE CON TU AYUDA O SIN ELLA...
¿AHORA VIENES TU?... ¡CUANDO YO ESTOY HECHO... ESPERO QUE NO ESTE MUERTO, BUENO, VOY A BUSCAR EL DINERO Y TU POR LO MENOS VES LIMPIANDO NUESTRAS HUELLAS...
...MIRA, SANGRA BASTANTE PERO RESPIRA NORMAL... PERDONO, GABRIEL... PODRIAMOS HABER SIDO BUENOS AMIGOS, EL DESTINO NO NOS HA QUERIDO QUE OCURRIERA
¡LO TENGO, LUKAS! MIRA! MIRALO... TENGO EL DINERO...!
...HACIA MUCHO TIEMPO QUE NO ENCONTRADA NADIE ASI... ¿RECUERDAS QUE ME LLAMABA AMIGO... ¿POR QUE NOS TENDRIA PRECISAMENTE QUE SER TU...?
...BUENO, NO PONGAS ESA CARA ¡SETECIENTOS MIL PESOS ES MAS DE LO QUE ESPERABAMOS... PODRIAMOS IRNOS HACIA SEVILLA ESTA MISMO NOCHE...
¿NO DICES NADA? DEJA DE PENSAR EN ESE TIO... SABES LO QUE ERES... TAN SENTIMENTAL (POCO ESO ES LO QUE ERES)
...SOLO A VECES MARION, SOLO A VECES... PERO SOY UN BUEN PIANISTA NO LO OLVIDES...
-A la Manchua... Abril 1982-
TL OC LOC
Fitzpatrick



©EL VIBORA, 1982


MISTERIOS DE LA CARNE
HOLA... ESTOY AQUI PARA HABLARLES DE UN CONCEPTO NUEVO Y PRODUCTO DEL COMIC... AQUI, EN LOS LABORATORIOS EDUTONDES, LLEVAMOS AÑOS RECOPILANDO DATOS ACERCA DE UNA VAGA TEORIA A LA QUE LLAMO MISTERIOS DE LA CARNE...
AUNQUE MUCHOS DE LOS DATOS PUEDEN PARECER A PRIMERA VISTA INCONEXOS, EL LECTOR SERIO SE VERA RECOMPENSADO TRAS SU ESTUDIO DETALLADO, CON LA CERTEZA DE ESTA COMPLEJA TEORIA, PASO A PASO, EN FORMA DE HISTORIETA ILUSTRADA.

CAPITULO 1
OH, NO... ¿OTRO APRIETON, OTRA NOCHE DE INSOMNIO CON ESA TERRIBLE IMAGEN QUE ME OBSESIONA?
¿POR QUE SERA QUE CADA VEZ QUE PIENSO EN ROM...
TENGO LA HORRIBLE VISION DE UN LECHO DE CARNE EN LLAMAS... TOSTADA E HINCHADA...
PROXIMAMENTE: EL HORROR DE DISFUNCION CELULAR...
1000 X